

JILL LEAR

SOLO EXHIBITIONS

2021

Blue Print Gallery, Dallas, TX

2019

Urban Sprawl, Blue Print Gallery, Dallas, TX

2018

Blue Print Gallery, Dallas, TX

Gilman Contemporary, Ketchum, ID

2017

Arbores Venerabiles, Blue Print Gallery, Dallas, TX

Spontaneity within Structure, Gallery Shoal Creek, Austin, TX

Arbores Venerabiles, Gilman Contemporary, Ketchum, ID

2016 Texas Trees, Blue Print, Dallas, TX

2015 Witness Trees of Texas, Gallery Shoal Creek, Austin, TX

2011

Space and Place, Friesen Gallery, Sun Valley, ID

Space and Place, Gallery Shoal Creek, Austin, TX

2010 Friesen Gallery, 43° 40' 47" N 114° 21' 57" W, Sun Valley, ID

2009 Coordinates, Solo Show, Gallery Shoal Creek, Austin, TX

2008 Paper, Gallery Shoal Creek, Austin, TX

TWO-PERSON EXHIBITIONS

2018 Jill Lear + Katie Maratta, Gallery Shoal Creek, Austin, TX

2013 Jill Lear + Katie Maratta, Gallery Shoal Creek, Austin, TX

GROUP EXHIBITIONS

2020

The Other Art Fair, Los Angeles, CA – Online

New York Studio School Alumni show on Artsy – Online

2019

The Other Art Fair, Los Angeles, CA

2018

NJC: Works on Paper 2018, LBIF, Long Beach Island, NJ

Drawing From Perception VIII, Wright State University, Dayton, OH

2013 Leap, Bank of America Center, Houston, TX

2013 Drawing From Perception VII, Juried by Stanley Lewis,

Wright State University< Dayton, OH  
2012 Intl Contemporary Drawing 2012, Place Suisse des Arts, Lausanne,  
Switzerland  
2011 Signs on the Road, Winkleman Curatorial Research Lab, New York, NY  
2010 Speak For The Trees, Friesen Gallery, Seattle, WA,  
2009  
Speak For The Trees, Friesen Gallery, Sun Valley, ID  
A Collaboration, Anne Reed Gallery/Friesen Gallery, Sun Valley, ID  
Arbores Venerabiles, Glyndor Gallery, Wave Hill, Bronx, NY  
Open City, Juror: Sean Scully NYSS, New York, NY  
2007  
Painting Governor's Island, NY Studio School Gallery, NY, NY 2004 Expressions,  
Gail Severn Gallery, Ketchum, ID  
2003 Paper, Hosfelt Gallery, San Francisco, CA  
2002 Drawing from Perception IV, Juried by Graham Nickson  
Wright State University Art Galleries, Dayton, Ohio.

#### AWARDS AND FELLOWSHIPS

2018 NJC: Works on Paper 2018, First Prize LBIF, Long Beach Island, NJ  
2013 Wright State University, Dayton, OH, Juror Award, Drawing from Perception  
VII  
2010 Yaddo, Saratoga Springs, NY, artist residency  
2006 The Drawing Center, New York, NY, Accepted into Viewing Program and  
Artist Registry  
2002 Vermont Studio Center, Johnson, VT, Partial Fellowship  
2002 Wright State University Art Galleries, Dayton, OH.  
Merit Award. Purchase Award. Drawing From Perception IV

#### BIBLIOGRAPHY

Witness Trees of Texas, TBP Fall 2015  
Rocky Mountain Artists, TBP 2015  
Green Art: Trees, Roots, Leaves Dec 2013  
Speak For The Trees, Marquand , December 2009  
Zyzyva, Volume XIX No.3, Winter 2003

#### COLLECTIONS

Wright State University Art Galleries, Dayton, Ohio Philip Isles Collection, New York  
Julia Matthews Wilkinson, Texas

#### EDUCATION

New York Studio School, New York, New York  
La Chambre Syndicale de la Haute Couture, Paris, France  
Southern Methodist University, Dallas, Texas B.A.