

Gary Justis

BORN:

1953, Wichita, KS

Lives and works in Bloomington, IL

EDUCATION:

1979 MFA, School of the Art Institute of Chicago, Chicago, IL

1977 BFA, Wichita State University, Wichita, KS

SOLO EXHIBITIONS:

2020 *Gary Justis: Head on Horizon*: Online exhibition hosted by Manneken Press, Bloomington, IL

<https://mannekenpress.com/gary-justis-head-on-horizon/>

2019 *The Poetry of Light and Motion*, Atheneum Museum of Architecture and Design, (catalog) Galena, IL

2018 *Gary Justis: Luminous Objects*, Contemporary Art Center, Peoria, IL

2017 *Heads on Horizon*, sculpture and photographs by Gary Justis, Ramp-Arts, Bloomington, IL

2016 *Emergence*, New Digital Photographic works by Gary Justis, Los Angeles Center for Digital Art, Los Angeles

2015 *Light Play: Light Producing Objects by Gary Justis*, Hiestand Gallery, Miami University, Oxford, OH

Sun Cell/Torrent, Installation, University Galleries, IL State University, Normal, IL

2014 *Variables*, Frank Juarez Gallery, Sheboygan, WI

2013 *Portraits Of Light*, Manneken Press Gallery, Bloomington, IL

2011 *Gary Justis: Selected Works 2001 – 2011*, Peoria Contemporary Art Center, Peoria, IL

Plush Variables, (in collaboration with LJ Douglas), Urban Institute for Contemporary Art, Grand Rapids, MI

2010 *Dreams and Reason*, Tarble Art Center, Eastern Illinois University, Charleston, IL

2009 *Head on Horizon Redux*, McLean County Art Center, Bloomington, IL

2008 *Quiet Movement*, Elmhurst Art Museum, Elmhurst, IL

2007 *Gary Justis: Plush*, Alfedena Gallery, Chicago, IL

2001 *Head on Horizon*, Tarble Arts Center, Eastern Illinois University, Charleston, IL

2000 *Gary Justis: Recent Work*, Klein Art Works, Chicago, IL

1999 *Functionality*, Midland Center for the Arts, Midland, MI

1996 Klein Art Works at Art 1996 Chicago, Navy Pier, Chicago, IL

Gary Justis: Incrementum-Selected Works, 1979-95. Two locations: Klein Art Works and Tough Gallery, Chicago, IL

1993 *Gary Justis: New Work*, Mike's Museum, Chicago, IL

1991 *Gary Justis: Quiet Works*, 1989-1991, CompassRose Gallery, Chicago, IL

1990 *Gary Justis: Time Expanded, Time Collapsed*, Wesleyan University, Bloomington, IL

1988 *The Causal Garden*, CompassRose Gallery, Chicago, IL

Mechanical Investigations, Art Museum of Southeast Texas, Beaumont, TX

1986 *Gary Justis: Recent Sculpture*, Patrick King Contemporary Art, Indianapolis, IN

Gary Justis: Recent Sculpture, Tower Fine Arts Center, Brockport, NY

Gary Justis: New Work, Marianne Deson Gallery, Chicago, IL

Mythos, Beyond Function, Alexandria Museum of Art, Alexandria, LA

1985 *Hyperfunctional Icons*, Chicago Cultural Center, Chicago, IL

1983 *Gary Justis: New Work*, Marianne Deson Gallery, Chicago, IL

1982 *Object-Luminous-Objectus: Electrokinetic Sculpture*, The Museum of Science and Industry, Chicago, IL

GROUP EXHIBITIONS:

2020

Spring Forward: Online exhibition hosted by Arcade Project Curatorial, Curated by Ruben Natal-San Miguel, NYC
<https://www.arcadeprojectzine.com/curatorial/spring-forward>

Spring Fever: Online exhibition hosted by Treat Gallery, New York, Curated by Ruben Natal-San Miguel, NYC
https://treatgallery.org/springfever?fbclid=IwAR3vg-A0i3jkZn0HRpXfR3_d9_3HaMc46QvUe1APXTI39pTWz4yM8X51vss

The Pandemic Faire: Online exhibition hosted by Glasstire, covering the visual arts in Texas, curated by Ted Kincaid
<https://pandemicfaire.com/>

Imagination, juried international photography exhibition, PH21 Gallery, Budapest, Hungary

2019

The Art of Photography, juried international photography exhibition, PH21 Gallery, Barcelona, Spain

Forward the Tradition, juried international photography exhibition, PH21 Gallery, Budapest, Hungary

Open Source, Los Angeles Center for Digital Art, Los Angeles, CA

Electron Salon International Members Exhibition, Los Angeles Center for Digital Art, Los Angeles, CA

Stories, juried international photography exhibition, PH21 Gallery, Budapest, Hungary

Motion, juried international photography exhibition, PH21 Gallery, Budapest, Hungary

2018

Electron Salon International Members Exhibition, Los Angeles Center for Digital Art, Los Angeles, CA

Corporealities, juried international photography exhibition, PH21 Gallery, Budapest, Hungary

American Splendour, juried international photography exhibition, Lion Gallery, New York, NY

Peripheral Visions, juried international photography exhibition, PH21 Gallery, Budapest, Hungary

2017

Cube Art Project, Public screening, July 2017-January 2017, Pinnacle Bank Arena, Lincoln, NB

Stories, PH21 Gallery, photographs, Budapest, Hungary

Electron Salon (December), Los Angeles Center for Digital Art, Los Angeles, CA

Woman as Warrior, Zhou B Art Center, Chicago, IL

What the World Needs Now, Photographic Exhibition, B Complex Gallery, Atlanta, Georgia

Electron Salon (September), Los Angeles Center for Digital Art, Los Angeles, CA

Mobile Only, PH21 Gallery, Budapest, Hungary

Digital Graffiti 2017, Alys Beach, Florida

Punctum, Jurors Choice, PH21 Gallery, Budapest, Hungary

Manneken Press: Recent Prints and Projects, Wakely Gallery, Wesleyan University, Bloomington, IL

AMERICANA, Pennsylvania Center for Photography, Doylestown, PA

Electron Salon, Los Angeles Center for Digital Art, Los Angeles, CA

LACDA Member Exhibition, Los Angeles Center for Digital Art, Los Angeles, CA

ArtVenice Biennale 4, image projection, Venice, Italy

2016

Electron Salon International Group Exhibition, October, Los Angeles Center for Digital Art, Los Angeles, CA

Stories, a juried international photography exhibition, PH21 Gallery, Budapest, Hungary

micro<MACRO, McLean County Arts Center, Bloomington, IL

Tell Me a Story, a juried international photography exhibition, B Complex Gallery, Atlanta, Georgia

RGB, a juried international photography exhibition, PH21 Gallery, Budapest, Hungary

Evanston and Vicinity Biennial Exhibition, July, Evanston Art Center, Evanston, IL

Electron Salon International Group Exhibition, July, Los Angeles Center for Digital Art, Los Angeles, CA

Electron Salon International Group Exhibition, June, Los Angeles Center for Digital Art, Los Angeles, CA

Electron Salon International Group Exhibition, May, Los Angeles Center for Digital Art, Los Angeles, CA

Anniversary Group Exhibition, April, Los Angeles Center for Digital Art, Los Angeles, CA

Faculty Biennial, University Galleries, IL State University, Normal, IL

2015

Return of the Exquisite Corpse, Printworks Gallery, Chicago, IL

Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, CA

Indiana Green, Frank Juarez Gallery, Sheboygan, WI

2014

HEAD/HAND/HAMMER, Metropolitan Capital, Chicago, IL

2012

Gloria Mundi: Industry of the Ordinary, Chicago Cultural Center, Chicago, IL

Baltimore Contemporary Print Fair, Baltimore Museum of Art, Baltimore, MD (Manneken Press)

New Prints 2011/Autumn, Visual Art Center, University of Texas, Austin, TX

2011

TX Contemporary Art Fair, Houston, TX (Manneken Press)

Artists of Manneken Press, Peoria Contemporary Art Center, Peoria, IL

New Prints 2011/Autumn, International Print Center New York, NY

NEXT/Art Chicago, Chicago, IL (Manneken Press)

In The House: Sculpture for the Home, Northern Illinois University Art Museum, DeKalb, IL

Faculty Biennial, Illinois State University, Normal, IL

2010 *Illinois Wesleyan Faculty Show*, Collaboration with L J Douglas

2009 *Faculty Biennial*, Illinois State University, Normal, IL

2006

Eight Contemporary Views, Peoria Art Guild, Peoria, IL

Projects 2006, Pittsburgh Society of Sculpture Exhibition, PPG Wintergarden, Pittsburgh, PA

Voices from the Warehouse District, Sponsored by the Dubuque Museum of Art, Dubuque, Iowa

2004

Project MOBILIVRE-BOOKMOBILE, touring exhibition of artist books, zines, and independent publications in a vintage Airstream, trailer. The Artist's Book "Lincoln's Lost Ear", by Gary Justis and LJ Douglas was included in this traveling exhibition. The BOOKMOBILE visited more than 45 venues in Canada and the USA.

2003

Industrial, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL

The Me in Team, Bradley University, Peoria, IL

SCULPT, McLean County Art Center, Bloomington, IL

Exquisite Snake, Jan Albino Gallery, Chicago

Exhibition: Cat Chow, Gary Justis, Wesley Kimler, Collaboraction, Chicago

2002

Performative Objects, Kent State University, Kent, OH

2000

Interiors, Renaissance Society, University of Chicago, Chicago, IL

Collections III 2000, International Sculpture Conference, Houston, TX

Libidinal, TBA Gallery, Chicago, IL

Artist Showcase Exposition, Sponsored by Kay Kimpton Gallery, San Francisco, CA

Self-Portraits, Printworks Gallery, Chicago, IL

Drawings by Sculptors, Printworks Gallery, Chicago, IL

Exquisite Corpse, Printworks Gallery, Chicago, IL

Corn on the Curb, community project, Bloomington, IL

1999

Illinois State University Department of Art Faculty Exhibition, Normal, IL

1998

Sculpture on the Move, Lakeview Museum of Arts and Sciences, Peoria, IL

Sound and Vision, Rockford Art Museum, Rockford, IL

Contemporary Abstraction, Klein Art Works, Chicago, IL

1997

Illuminating: Light as Context, Hyde Park Art Center, Chicago, IL

Abstract Confluence, Klein Art Works, Chicago, IL

Art in Chicago 1945-95, Museum of Contemporary Art, Chicago, IL

1996

Gary Justis/Wesley Kimler, TBA, Chicago, IL

The Science of Art, The Art of Science, The Charles Wustum Museum of Art, Racine, WI

New Chicago Furniture IV, Chicago Athenaeum, Museum of Architecture and Design, Chicago, IL

Toy Bomb!, Hyde Park Art Center, Chicago, IL

1994

Artists' Furniture, Struve Gallery, Chicago, IL
Alterniture, Lorenzo Rodrigas Gallery, Chicago, IL
 1993
Abstract: Chicago, Klein Art Works, Chicago
The Nature of the Machine, Chicago Cultural Center, Chicago
Landscape Exhibition, Thomas Blackman Gallery, Chicago
 1992
P.U.L.S.E., National Exhibition of Kinetic Sculpture, Edwin A. Ulrich Museum of Art, Wichita State University,
 Wichita, KS
Light and Sound, Milwaukee Institute of Art and Design, Milwaukee, WI
Two Sculptors, Kutztown University, Kutztown, PA
 1991
Light Works, Evanston Art Center, Evanston, IL
 1990
BIOkinetic: Six Sculptors, University Galleries, Illinois State University, Normal, IL
 1989
Chicago Artists in the European Tradition, Museum of Contemporary Art, Chicago, IL
Milano Internazionale d'Arte Contemporanea, Exposition d'Arte, Milan, Italy
 1988
Light Show, Northern Illinois University Gallery, Chicago, IL
 1987
Eccentric Machines, Kohler Fine Arts Center, Sheboygan, WI
Individuals, CompassRose Gallery, Chicago, IL
Then and Now, N.A.M.E. Gallery, Chicago, IL
 1986
Physics, Piezo Electric Gallery, New York, NY
 1985
Modern Machines, Whitney Museum of American Art at Philip Morris, NY
Convergence: Mind, Myth and Material, Peter Miller Gallery, Chicago, IL
Alternative Spaces, A History in Chicago, Museum of Contemporary Art, Chicago, IL
 1984
Sculpture Chicago '84, Burnham Park, Chicago, IL
Chicago International Mile of Sculpture 3, Navy Pier, Chicago, IL
36th Illinois Invitational, Illinois State Museum, Springfield, IL
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Eightieth Exhibition by Artists of Chicago & Vicinity, Art Institute of Chicago, IL
Site Sculpture 2: Jenny Holzer, Gary Justis, Sandy Rosen, Herron School of Art, Indianapolis, IN
Janet Cooling, Gary Justis, Michael O'Brien, Illinois Wesleyan University, Bloomington, IL
 1983

Castles: 13 Sculptors, Marianne Deson Gallery, Chicago, IL
Devices: An Exhibition of Technological Art, University of Wisconsin, Madison, WI
Chicago International Mile of Sculpture 2, Navy Pier, Chicago, IL
Atlas and Odalisque, Randolph Street Gallery, Chicago, IL
1982

Desiring Machines: Eight Kinetic Sculptors, N.A.M.E. Gallery, Chicago, IL
Opening News Doors, Randolph Street Gallery, Chicago, IL
Summer Show, Marianne Deson Gallery, Chicago, IL
Mayor Byrne's Mile of Sculpture, Navy Pier, Chicago, IL
1981

Hyde Park Hat Show, Hyde Park Art Center, Chicago, IL
Machines by Gary Justis, Drawings by Paul Kranaik, Randolph Street Gallery, Chicago, IL
Loop Show, Fischer Building, Chicago, IL
Fantasy Appliance Show, Columbia College, Chicago, IL
1980

Earth Week Exhibition, Northwestern University, Evanston, IL
Dimensions Variable, The New Museum of Art, New York, NY
1979

The Fellowship Exhibition, The School of the Art Institute of Chicago, Chicago, IL
1978

Limon, Threshold of Perception, Art Research Center, Kansas City, MO

AWARDS AND HONORS:

2016 First Place winner of Los Angeles Center for Digital Art International Juried Competition
2005 Nomination: Louis Comfort Tiffany Award
2001 Illinois Arts Council, Individual Artist's Grant, Sculpture
1990 National Endowment for the Arts, Individual Artist's Fellowship: Sculpture
1984 National Endowment for the Arts, Individual Artist's Fellowship: Sculpture
1984 Illinois Art Council, Individual Artist's Grant: Sculpture
1984 Sculpture Chicago '84, Chicago, IL
1979 Edward L. Ryerson Fellowship Award, School of the Art Institute of Chicago, Chicago, IL
1978 Tuition Scholarship, School of the Art Institute of Chicago, Chicago, IL

COLLECTIONS:

Museum of Modern Art, special Artist's Book Collections, New York, NY
National Gallery of Art, Washington, DC
New York Public Library, Special Collections, New York, NY
Fogg Museum, Harvard University, Boston, MA

School of the Art Institute of Chicago, Joan Flasch Artist's Book Collection, Chicago, IL
JP Morgan Chase, New York, NY
Fidelity Investments, Boston, MA
McLean County Historical Society, Bloomington, IL
Midland Center for the Arts, Dow-Corning Museum, Midland, MI
Alexandria Museum of Art, Alexandria, LA
Carson's International Corporation, Chicago, IL
Durindal, Chicago, IL
Illinois State Museum, Springfield, IL
Krannert Art Museum, Champaign, IL
Museum of Contemporary Art, Chicago, IL
Rockford Art Museum, Rockford, IL (promised gift)
Sierra Systems, Chicago, IL
Stone Container Corporation, Chicago, IL
U.S. Equities Corporation, Chicago, IL

COMMISSIONS:

2001-2005 World Engine, sculpture commissioned by Illinois Capital Development Board for College of Business, Illinois State University, Normal Campus, Normal IL
1992 Leafgate Garden. Co-designer with LJ Douglas for a park construction project commissioned by the City of Evanston, IL and The Evanston Arts Council
1989 Compendium. American Airlines Terminal at O'Hare International Airport, Chicago. Commissioned by Carson International, Inc.
1986 Hyperfunctional City. United Airlines Terminal at O'Hare International Airport, Chicago. Commissioned by Carson International, Inc.

BIBLIOGRAPHY:

Eddie Breitweiser, "Heads on Horizon at Ramp-Arts" .[Site Specific](#) (on-line), February, 2018, (ill).
David Roth, "Mechanical and Luminous, The Artwork of Gary Justis" .[Esthetic Lens](#) (on-line), January 2018, (ill).
Didi Menendez and Sergio Gomez, Woman As Warrior, catalog, Zhou B Art Center, 2017, Chicago, IL, (ill).
Didi Menendez, Poets and Artists #83, The Portrait Issue (on line), April, 2017(ill).
Didi Menendez, Poets and Artists #82, The Male Muse (on line), February, 2017 (ill).
Khan, Amreen. Studio Magazine, Vol. 2, Issue 2, pg. 7—8.
Cassidy, Victor. "Gary Justis at the Elmhurst Art Museum", Art in America, April, 2008, pg. 172, (ill).
Chicago Public Radio, Gary Justis interviewed by Cherie Caswell Dost Sunday, November 11, 2007.
Wirth, Steven. "Tip of the Week" Gary Justis. Alfedena Gallery, September 2007.
Kimler, Wesley. "Plush! Chicago's Long Time Premier Sculptor Lights it up Yet Again! September 17, 2007.

Shaw, Kurt. "Sculpture Stylings", Pittsburgh Tribune-Review, Thursday, June 15, 2006. (ill.).

Thomas, Mary. "Sculpture Garden: Impressive Exhibition By A Dozen Artists Is On Display At PPG Wintergarden", Pittsburgh Post-Gazette, Sunday, June 11, 2006.

Richardson, Katie. "Gary Justis Sculpts the Mechanics of Life into Art that Moves", American Concierge Magazine, Winter 2005/2006, Volume 1, issue 2, pg. 32, (ill.).

Arney, Steve. "Industrial art, Local sculptor's work to grace atrium of new ISU building", Pantagraph, Wednesday, November 3, 2004, pg. 1 F, (ill.).

Campaign Report News Letter, Illinois State University, Summer 2003, Volume 2, Number 1, pg. 3.

Ullrich, Polly. "Gary Justis, Klein Art Works", Sculpture Magazine, September 2001, pp. 67-68.

Holg, Garrett. "Gary Justis, Klein Art Works", ARTnews, March 2001, p. 163.

Arney, Steve. "Art by the Book", Pantagraph, Focus section.

Brunetti, John. "Gary Justis, Klein Art Works", New Art Examiner, March 2001, p. 48.

Hawkins, Margaret. "Sculptor Evaluates Shapes of Things", Chicago Sun-Times, Friday, Dec. 15, 2000, pg. 20W.

Ullrich, Polly. "Gary Justis", Metalsmith Magazine, Fall, 1997, p.32.

Holg, Garrett. "Gary Justis, Tough, Klein", ARTnews, April 1996.

Yood, James. Essay on the work of Gary Justis for "Incrementum, selected works, 1979-1996, Klein Art Works and Tough Gallery, Chicago, January, 1996.

Artner, Alan; Whir, Shiver. "Chug: 17 years of poetic Justis Sculptures", Chicago Tribune, January 19, 1996, section 7, p. 56.

Baldwin, Bruce. "Gary Justis", New Art Examiner, April, 1996, p.43.

Luecking, Stephen. "Chicago Review", Sculpture Magazine, July-August 1993, p. 57.

Hixon, Kathryn. "Chicago in Review", Arts Magazine, May 1991, p. 107.

Postiglione, Corey. "Summer Hydra", Dialogue, November/December 1989, p. 34.

Schulze, Franz. "Hell-bent on Tradition", New Art Examiner, Summer 1989, p. 27.

Warren, Lynne. "The Persistence of Modernism", exhibition catalog for Chicago Artists in the European Tradition, Museum of Contemporary Art, February 1989.

Yood, James. "Gary Justis at CompassRose", Artforum, December 1988, p. 127.

McCracken, David. "Two Sculptors Father Invention and Form", Chicago Tribune, Friday, September 23, 1988, p. 46.

Kirshner, Judith Russi. "Mythos, Beyond Function", catalogue, Alexandria Museum of Art, Alexandria, LA, 1986.

Reginato, James. Art and Antiques, New York, April 1986.

Bonesteel, Michael. "Gary Justis at the Chicago Public Library Cultural Center", Art in America, June 1985.

Golden, Deven. "Hyperfunctional Content", catalogue, Chicago Cultural Center, 1985.

Cameron, Dan. "A New Generation of Chicago Artists", ARTnews, October 1984.

McCormick, Carlo. "Loisadia in Hoosierland", New York Beat, May 23, 1984.

Kirshner, Judith Russi. "Gary Allen Justis: Museum of Science and Industry", Artforum, December 1982.

Thorson, Alice. "Animating Art: The Kinetic Sculpture of Gary Justis", New Art Examiner, Chicago, November 1982.

Glatt, Cara. "Sculpture from Springs, Strobes". Hyde Park Herald, Chicago, October 1982.

Artner, Alan. "Bright Futures: Five Local Artists Who Bear Watching", Chicago Tribune, November 22, 1981.

Logan, Thomas Schwartzman. "Dimensions Variable", catalogue, The New Museum of Art, New York, October 1979.